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KUROKI-SOTO-YARI AFTER



THIS STORY IS A WORK OF FICTION.

THERE IS NO RELATION TO ANY REAL PEOPLE, ORGANISATIONS, OR EVENTS.

PURCHASE OF THIS BOOK IS FORBIDDEN TO ANYONE UNDER 18 YEARS OF ACE. ANY UNAUTHORIZED REPRODUCTION, DUPLICATION, COPYING, OR RESALE IS STRICTLY PROHIBITED.



## AINER NOT

THANK YOU FOR READING. MY NAME IS ICHIGAIN, THIS IS MY FIRST ORIGINAL EROTIC MANGA IN ABOUT A YEAR, AND MY FIRST SEQUEL TO A PREVIOUS EROTIC SELF-PUBLISHED WORK... ALSO, THIS IS MY ZOTH ONE TO DATE! I'VE DRAWN QUITE A LOT.

THIS MANGA IS A SEQUEL TO A PREVIOUS WORK CALLED KUROKI-SOTO-YARI, WHICH WAS DISTRIBUTED AT COMITIA 121 IN AUGUST 2017, BUT YOU CAN STILL ENJOY BOTH WORKS INDEPENDENTLY. THE ELECTRONIC VERSION IS AVAILABLE ON DLSITE, FANZA, ETC, SO IF YOU ARE INTERESTED, BY ALL MEANS! IF YOU SEARCH FOR "KUROKI-SOTO-YARI" OR "EARRINGS BOM FACTORY", YOU SHOULD BE ABLE TO FIND IT.

IT WAS SOMEWHAT HARD TO DESIGN WHILE LOOKING AT MY OWN MANUSCRIPT FROM SIX YEARS AGO ...! THE BIGGEST PROBLEM WITH THE PREVIOUS WORK WAS THAT THERE WAS NO SWIMMING COSTUME SEX, EVEN THOUGH IT WAS SET IN A SWIMMING CLUB. I AM SATISFIED THAT I WAS ABLE TO DRAW IT THIS TIME.

IN THE FIRST BOOK THEY HAD SEX OUTDOORS, SO THIS TIME I DREW SOME BATH AND INDOORS SCHEER, TYPE BEEN DRAWING A LOT OF HOT-SPRING SEX AND BATHUR TITTY-SEX EVEN IN MY DERIVATIVE WORKS, SO LATELY I'VE BEEN FINDING MYSELF TAKING A BATH WORE OFTEN, BUT ITHE IS THE PIRST INDEX THE PRESTIME A BLOWLOG FROM THE BATHUR B ANGLE. A HUMAN BODY FLOATING IN HOT WATER. . . I'VE DISCOVERED THAT THIS BODY POSITION IS QUITE UNIQUE.

IN FACT, I DREW THIS BOOK AFTER TAKING A BREAK FROM MY MONTHLY SERIALISATION IN YOUNG KING OURS ON FOR ONE ISSIDE FOR REAL. MY SERIALISED WORK "SHIRRED AD KITERIU PORVOA-SAM" IS AL ABOUT EROTIC MANGA AND POULIN ACTIVITIES, SO I WANT TO BE AS ACTIVE AS POSSIBLE AT POULIN EVENTS TO COLLECT RESEARCH, BUT IT'S INVENTIGATION OF THE PROPERTY OF THE PROPE

ALSO, AKARI FUJIMINE, THE MAIN CHARACTER IN SHURA IKI, AND YURI SUMIDA IN THIS MANGA HAVE VERY SMILAR CHARACTER ATTRIBUTES, TO BE HONEST, I CHANNELED FUJIMINE A BIT WHILE DRAWING YUURI, MAINLY IN THE SHAPE OF HER FRINGE. THE SIZE OF THEIR EYES IS VERY DIFFERENT THOUGH, AND THE ADDITION OF HER MOLE.

NEXT TIME. I FEEL LIKE I'M GOING TO FORCE MYSELF TO MAKE A COMPILATION OR SOMETHING LIKE THAT AGAIN FOR THE NEXT SIMMER COMIKET. I DON'T KNOW WHETHER I'LL BE AN ORIGINAL OR DERIVATIVE WORK YET, BUT DRAWING EKOTIC MANGA IS FIN, SO PLAN TO PO IT RESULARLY EVEN WHILE I'M ON SERIALIZATION. I DREW KURON-SOTO, FOR THE PLAN TO SERVICE OF THE SERVICE OF

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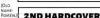
THANKS TOMY

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## ZUUUTTO DAISUKI!!!!!





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